Tuesday 27 February @DMA_UK #dmaevents

/ Webinar: Exploring the impact of Mail in an Attention-scarce World





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/ Welcome

Stephen Maher, Chair and CEO, MBAstack and Chair of the DMA





/ Exploring the impact of mail in an attention-scarce world

Imaad Ahmed, Head of Advisory, EMEA & Americas, WARC Advisory





A whitepaper by WARC

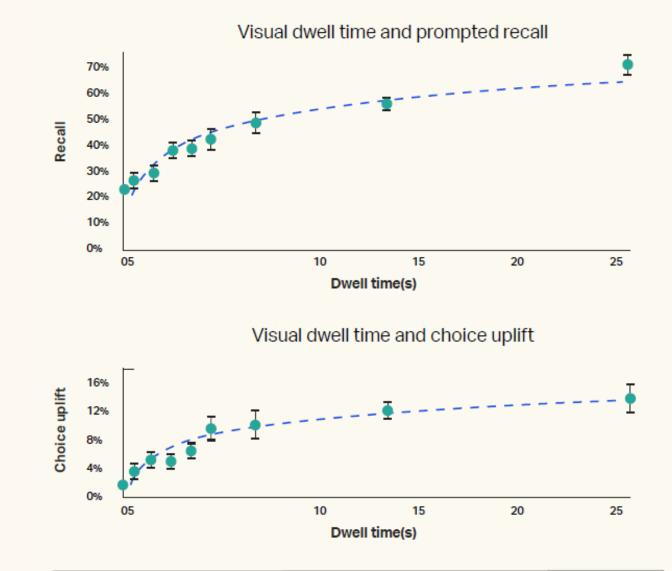
Driving effectiveness with direct mail

Making a physical impact in a digital world



Attention is the lifeblood of brands

Higher attention times drive superior outcomes



Error bars represent standard deviation of the data and the trend line represents a linear regression fit to the data. Source: Dentsu and Lumen, Dentsu attention economy project | WARC

White paper

The attention advantage:

Exploring the impact of mail in an attention-scarce world



unleash the magic of mail

50%

7-day attention time (seconds)

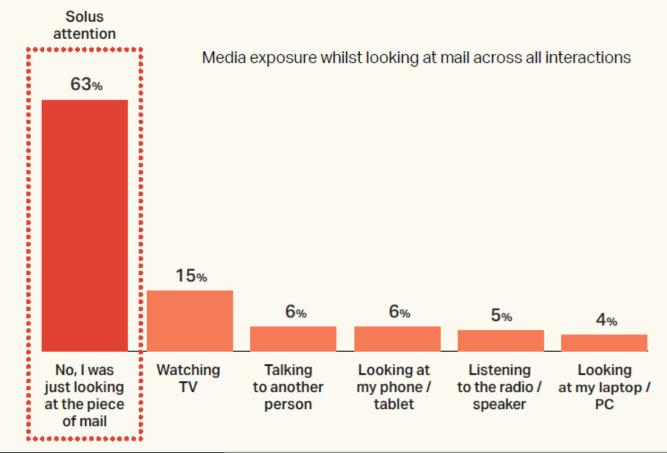
| | Marketreach June / July 2023 | JICMAIL Q2 2023 |
|--------------------------------|---------------------------------|--------------------|
| Direct Mail | 172 | 88 |
| Business Mail | 169 | 111 |
| Partially Addressed Mail | 126 | 59 |
| Door Drops | 111 | 43 |

Sources: Marketreach, Attention Research, Blue Yonder 2023. JICMAIL Quarterly Results, Q2 2023

Mail delivers very extended dwell-times

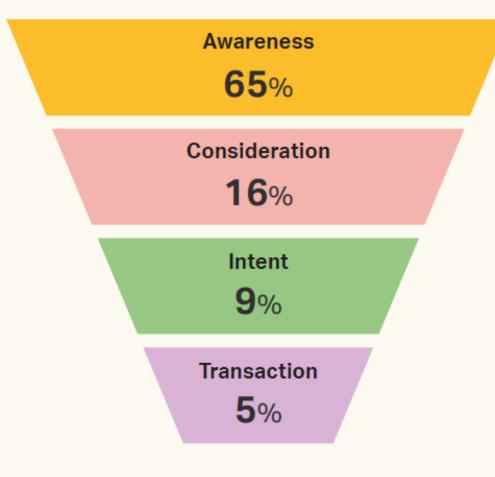
Attention to mail tends to be undiluted

Q: Were you doing any of the below while looking at this piece of mail?



Base: n=2013 Source: Marketreach, Attention Research, Blue Yonder 2023 Mail can drive significant uplifts across the marketing funnel



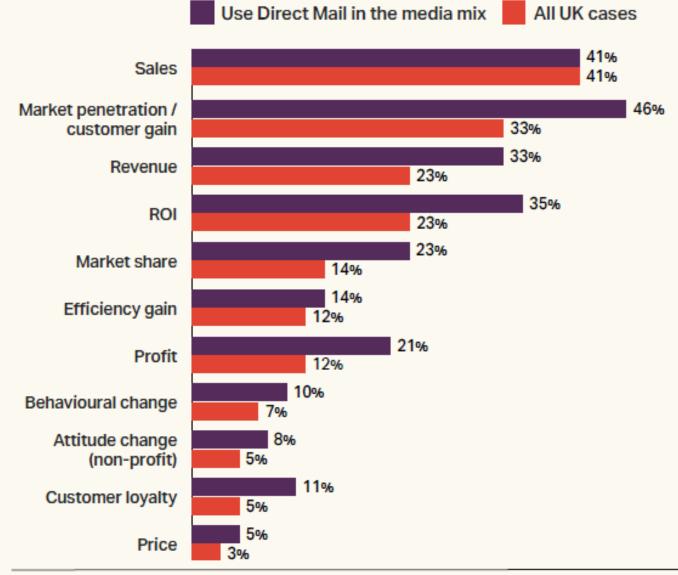


Awareness base: n=1475 mail items.

% who do not recall receiving any other communication from the brand. Consideration, Intent and Transaction base: n=2013 mail interactions. Consideration actions: Discussed with someone, Went online for more information, Looked up my account details, Used a tablet or smartphone. Intent actions: Planned a purchase, Ordered a catalogue / more information, Visited sender's website, Visited sender's shop / office. Transaction actions: Bought something, Made a payment / paid a bill, Used a voucher / discount code. Source: Marketreach, Attention Research, Blue Yonder 2023

Mail is strongly additive to the media mix

Proven outcomes



Source: Driving effectiveness with Direct Mail: Making a physical impact in a digital world | WARC

In a world where attention is the lifeblood of brands...

Mail delivers very extended dwell-times

Attention to mail tends to be undiluted

Mail can drive significant uplifts across the marketing funnel

Mail is strongly additive to the media mix

White paper

The attention advantage:

Exploring the impact of mail in an attention-scarce world



unleash the magic of mail

50%

/ Introduction to the reality of attention

Mike Follett, Managing Director, Lumen Research UK





Eye spy



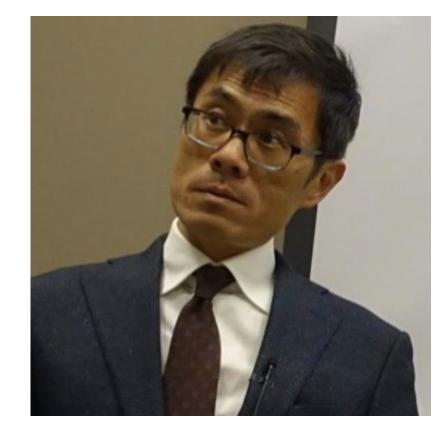
Attention to advertising



Attention to advertising



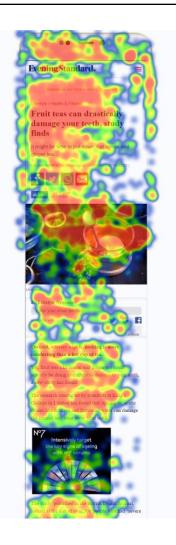


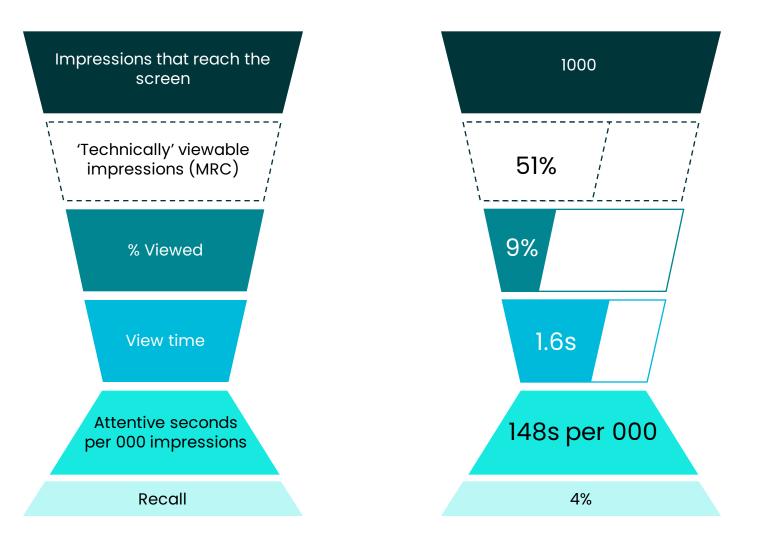


Attention is selection for action

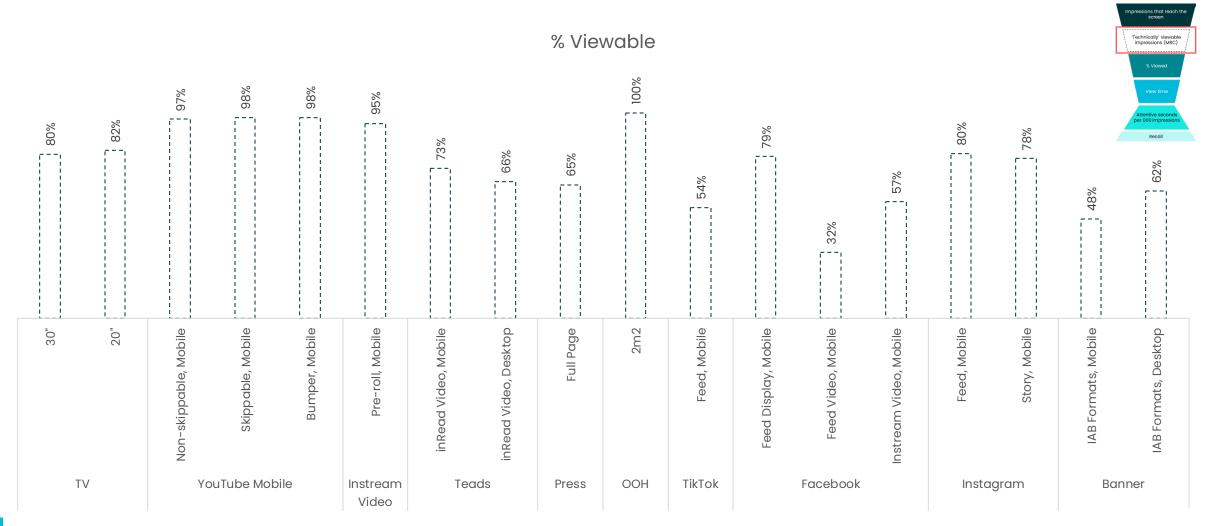
Prof. Wayne Wu, Attention (2013)

The attention funnel

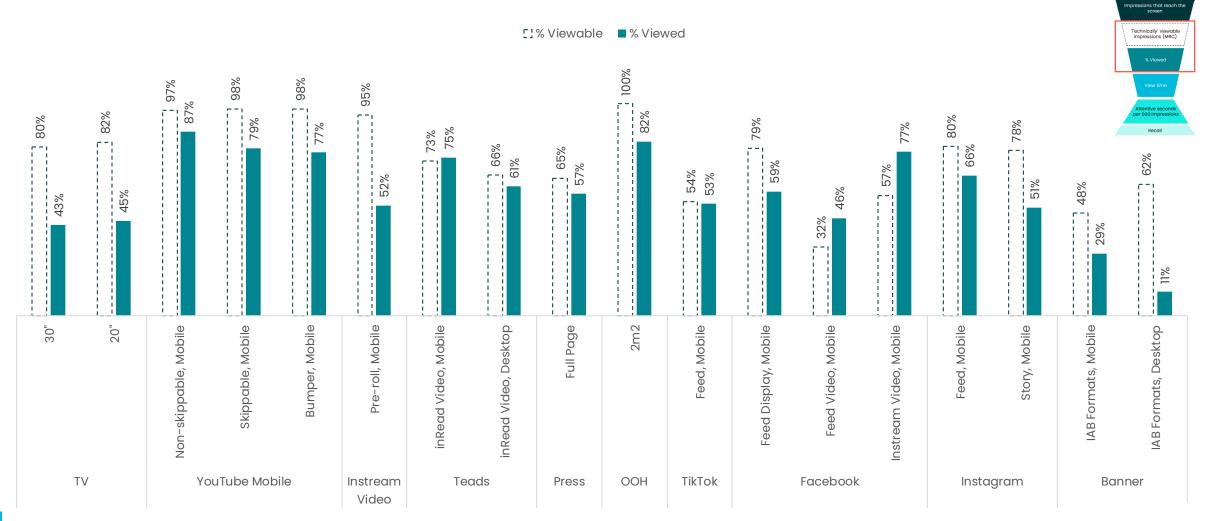




Significant differences in 'technical' viewability across media



'Technical' viewability ≠ actual viewing

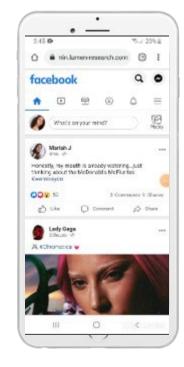


'Technically' viewable but not actually viewed? Actually viewed but not 'technically' viewable?

Ads can be <u>viewable</u> but <u>not</u> viewed



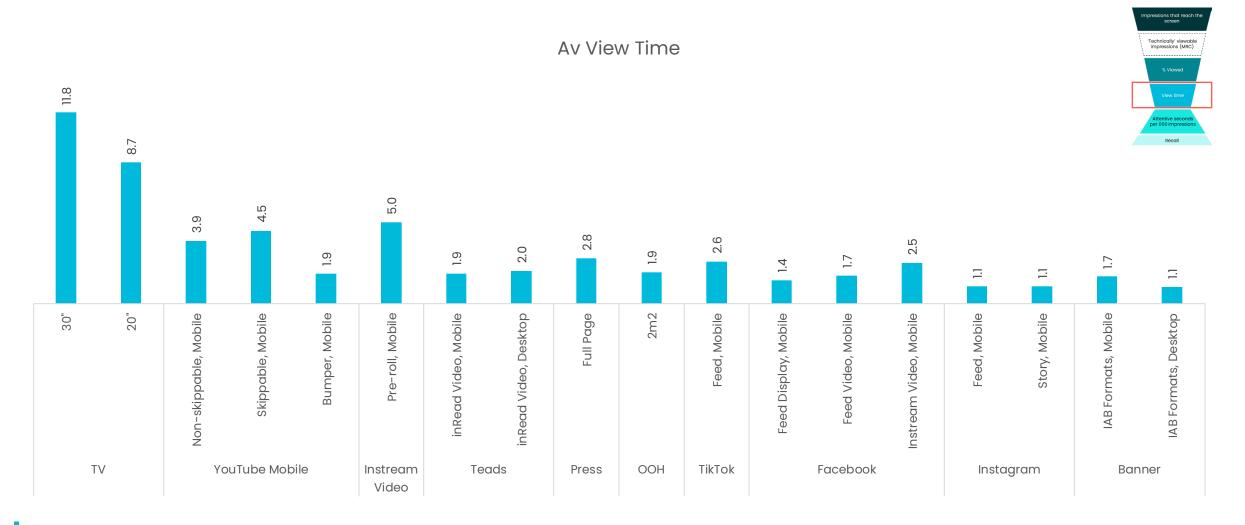
But ads can also be <u>viewed</u> while <u>not viewable</u>



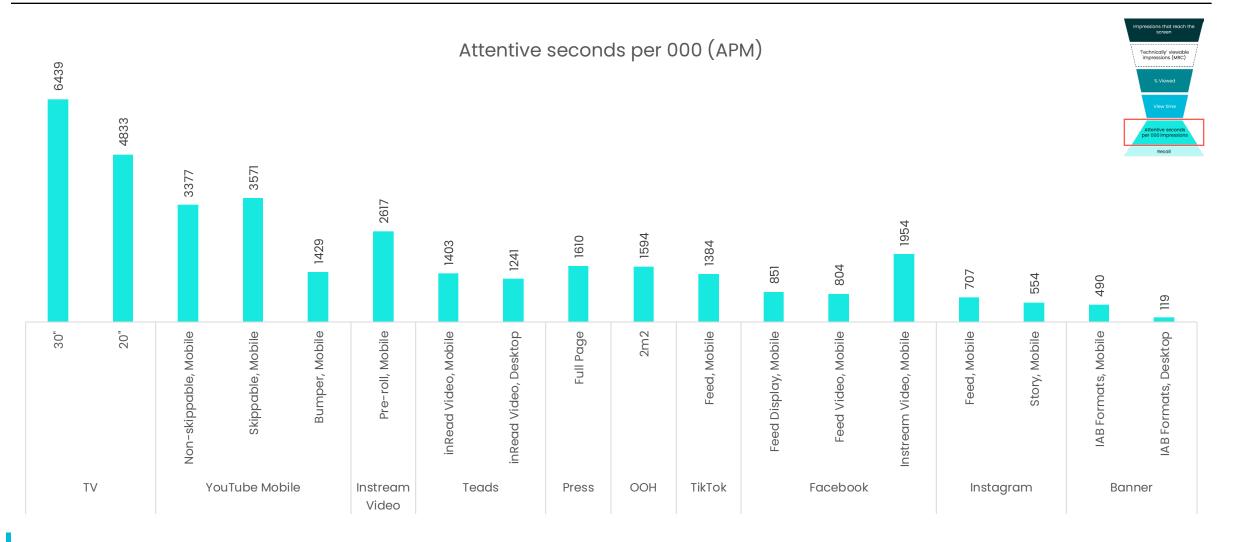
Ads on screen, but not long enough to be 'technically' viewable' to MRC standards (eg 100% of pixels for 2sec)

Yet these 'nonviewable' ads can still get some attention

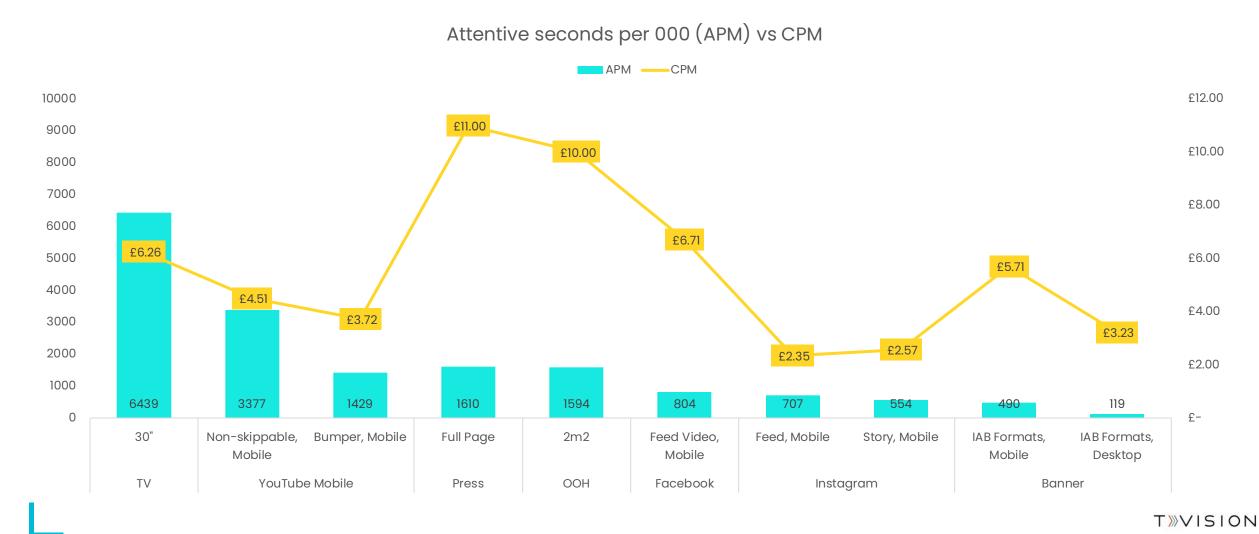
Average viewing time changes the story



Combining '% chance of viewing' with 'average viewing time' creates a single metric to compare between media



Combining 'attentive seconds per 000' with 'cost per 000' reveals the true cost of attention across media



Attention data Sources: TV: TVision/Lumen UK TV Panel. YT, Instream, Teads, Facebook Feed, Banners: Lumen digital panels. Press: Lumen Omnibus. OOH: AM4DOOH project. IG, FB Watch : Lumen studies (weighted to be consistent with passive panel) CPM sources: Ebiquity/Fou Analytics (taken from The Challenge of Attention, 2020)

The true 'cost of attention'

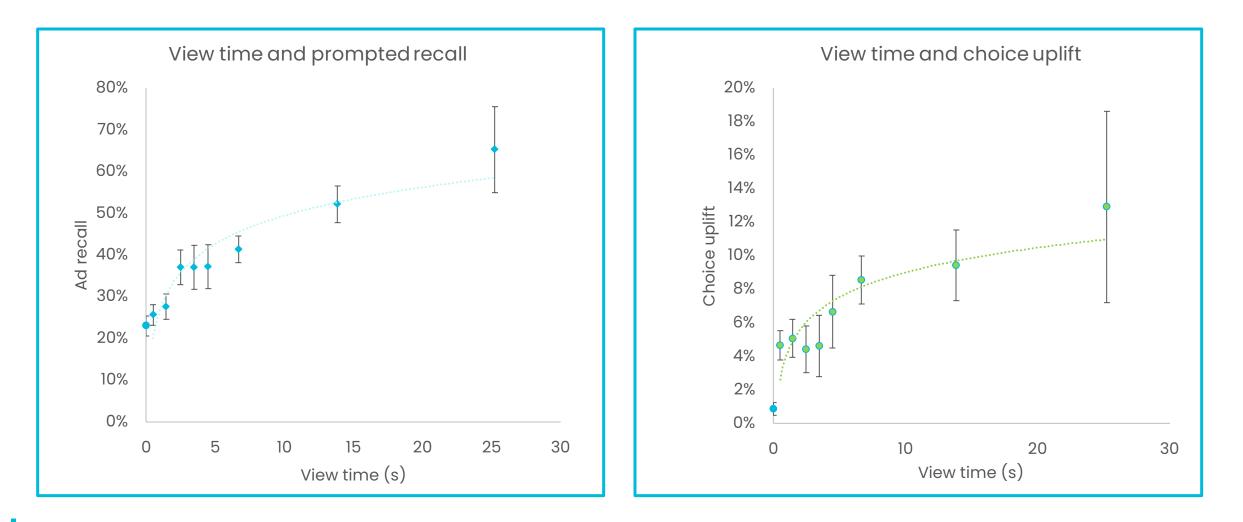
Cost per 000 attentive seconds



T>VISION

Attention data Sources: TV: Tvision/Lumen UK TV Panel. YT, Instream, Teads, Facebook Feed, Banners: Lumen digital panels. Press: Lumen Omnibus. OOH: AM4DOOH project. IG, FB Watch, TikTok: Lumen studies (weighted to be consistent with passive panel) CPM sources: Ebiquity/Fou Analytics (taken from *The Challenge of Attention*, 2020)

Attention drives recall and choice



Source: Dentsu Attention Economy project, Mobile UK controlled tests (2635)

Creative: generating an 'unfair share' of attention



British Gas

Looking after your world

Thanks!

Mike Follett mike.follett@lumen-research.com Managing Director

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www.lumen-research.com

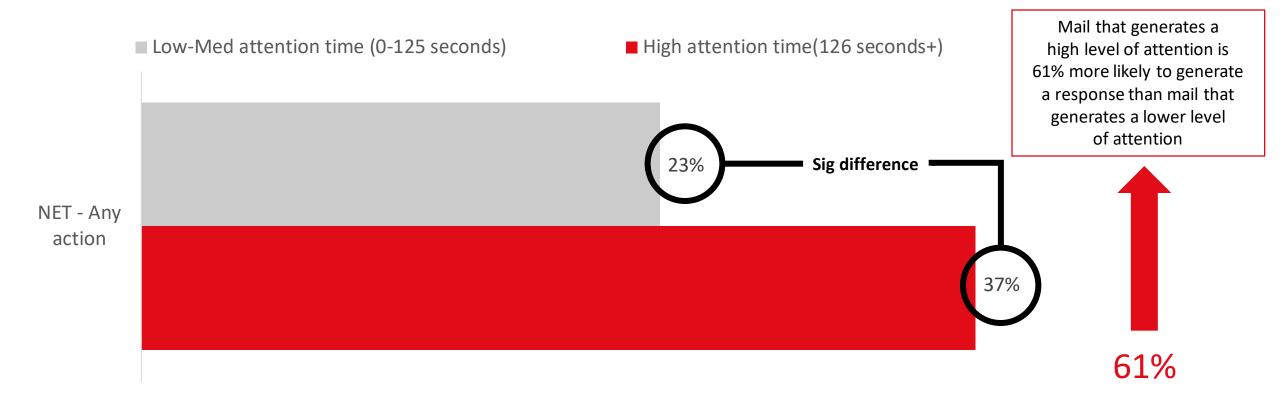
/ Getting attention requires attention

Amanda Griffiths, Head of Customer Communication Planning and Insight, Marketreach





MORE ATTENTION LEADS TO MORE RESPONSE SO SENDING EFFECTIVE MAIL MATTERS



THE GOOD NEWS – THERE ARE ENDLESS OPPORTUNITIES TO CONNECT WITH YOUR AUDIENCE

Q: Once you've looked at or opened a piece of mail, which of the following elements/features would most likely



hold your attention?

Mail is incredibly diverse. You have 15-second unskippable YouTube ads or half-page newspaper ads, but there's no equivalent with mail. The world is your oyster. Because of the variety of the medium, you can get four or five times more attention.

Mike Follett, Managing Director Lumen Research UK

BECAUSE MAIL IS AN ATTENTION GRABBER

A uniquely effective channel

- A personal message
- Comes into the home
- Nearly always looked at, opened and returned to
- Stand out impact within the customer journey
- Trusted

A welcome break in a digital world

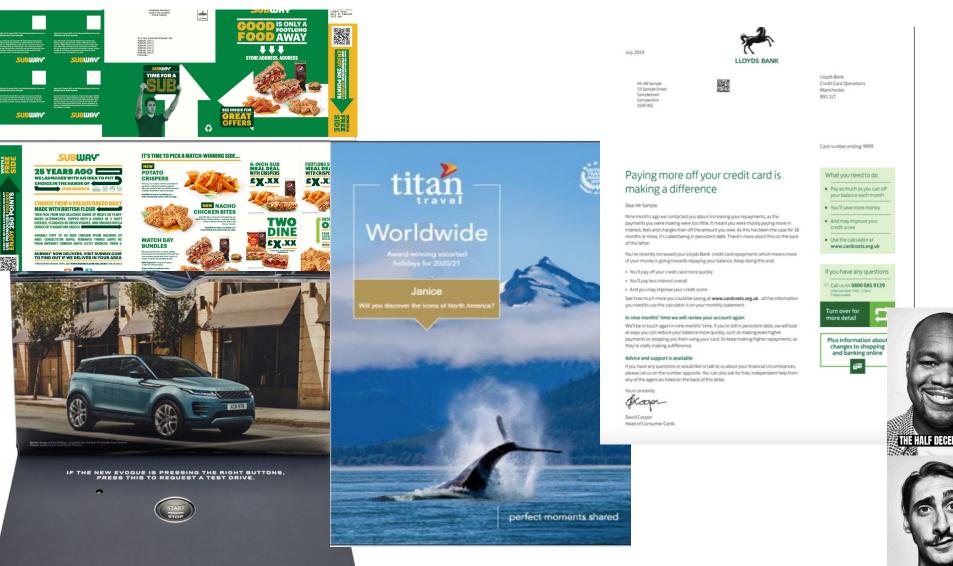
- Physical and sensory
- Fits into consumers' lives rather than interrupting and demanding attention
- The brand in the hand

And a perfect integrated channel

- A strong role in the customer journey/CX
- Delivers information and drives action
- Guides online to purchase, donate, book, pay, agree or attend



HOW WILL YOUR BRAND GRAB ATTENTION?









MOVEMBER.COM/SHAVE

SIGN UP NOW

THE SALT & PEPPER ONE

/ More time & attention for tradespeople

Lucy Halley, Executive Head of Strategy, Havas CX Helia







HAVAS

More time & attention for tradespeople

TOOLSTATION CASE STUDY



A client & their customers over-reliant on a catalogue

A cumbersome path to purchase – 17k products, 21 depts, 800 pages. And what if - when you get to store – it's out of stock?!

| | | ~ | - |
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Bulky & expensive – Toolstation & its customers deserved a better way to shop



A better way to shop – harnessing the power of paper to drive customers online



Break the bond between Toolstation customers and their trade bible

Help them understand that shopping online offers a superior experience

For tradespeople, time really is money. Every moment you're off the job costs.

Every day, valuable minutes are wasted scouring the Toolstation catalogue for the right product.

Insight

HAVAS

HAVAS

The solution: My Toolstation

WORKWEAR & SAFETY

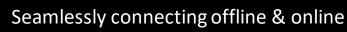
TOOLSTATI



My Toolstation was given - & demands - attention



Hyper personalised – 143k permutations



Attention-grabbing designs turn QR codes into appealing visual guides & scream 'short-cut'!



Heavy-duty stickers attach to wherever customers need Toolstation most when they're on-the-go

And the results are attention-grabbing!

+10%

website traffic



frequency

+14%

revenue per customer

£1m

annualised cost saving

3:1

ROI

4,224

trees saved annually



/ Q&A

Imaad Ahmed, Head of Advisory, EMEA & Americas, WARC Advisory

Mike Follett, Managing Director, Lumen Research UK

Lucy Halley, Executive Head of Strategy, Havas CX Helia

Amanda Griffiths, Head of Customer Communication Planning and Insight, Marketreach

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/ Closing Comments

Stephen Maher, Chair and CEO, MBAstack and Chair of the DMA





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I have a newfound confidence in my marketing ability.

Katy Bishop Content Marketing Assistant

SKILLS BOOTCAME



/ Feedback Link

